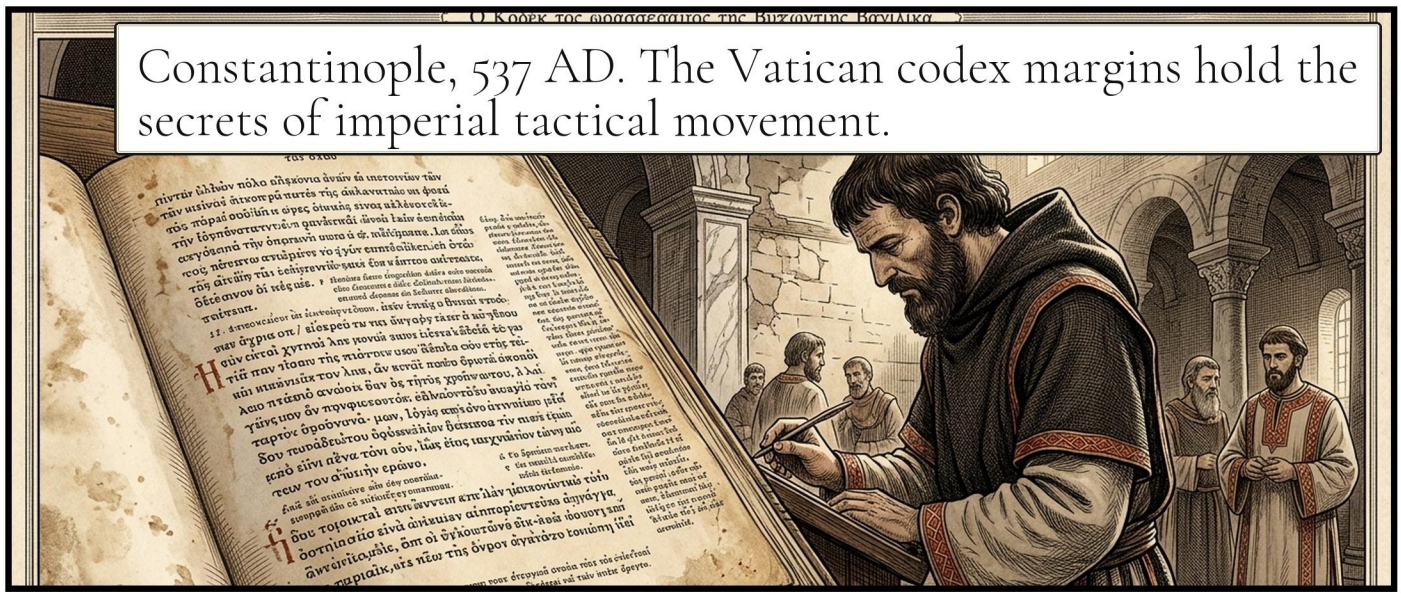
A THEIRLOOM GRAPHIC NOVEL

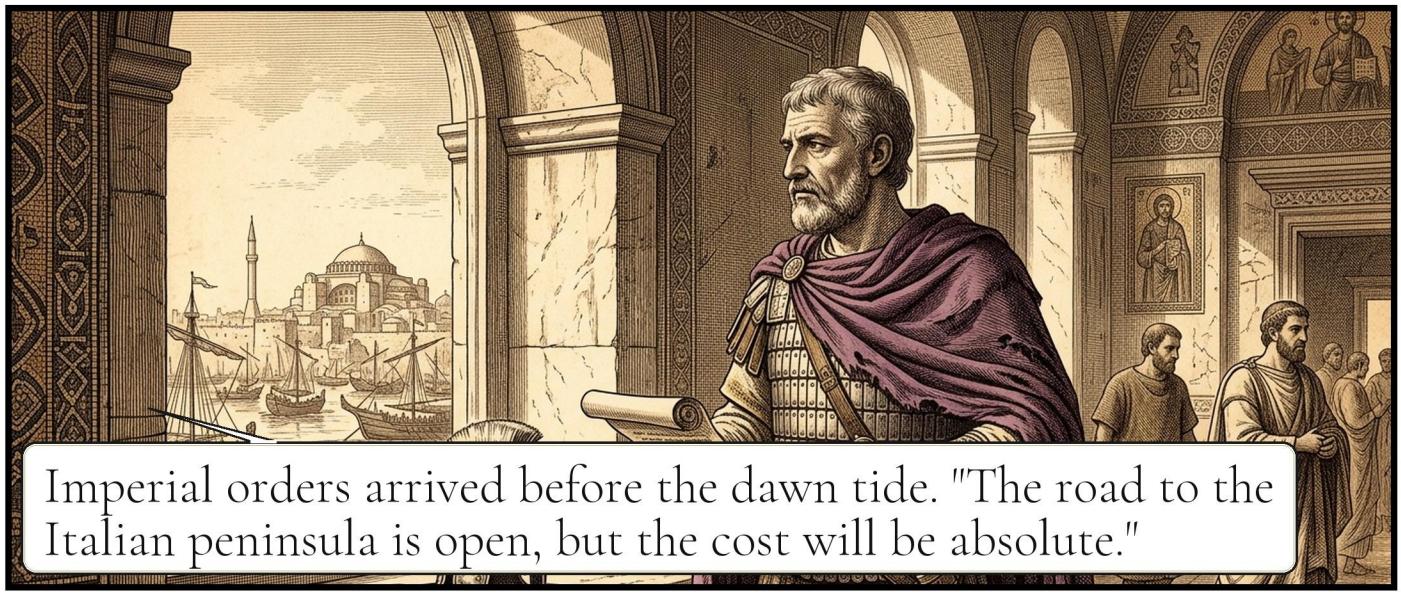


THE CHRONICLES OF
FLAVIUS BELISARIUS

FLAVIUS BELISARIUS: THE SIEGE, THE AQUEDUCTS & THE MARGINALIA — A Biographical Graphic Memoir

Presented by
THEIRLOOM


Constantinople, 537 AD. The Vatican codex margins hold the secrets of imperial tactical movement.


Imperial orders arrived before the dawn tide. "The road to the Italian peninsula is open, but the cost will be absolute."


The fleet departed the Bosphorus for the western empire. "Steady the rudder. We make for Rome."



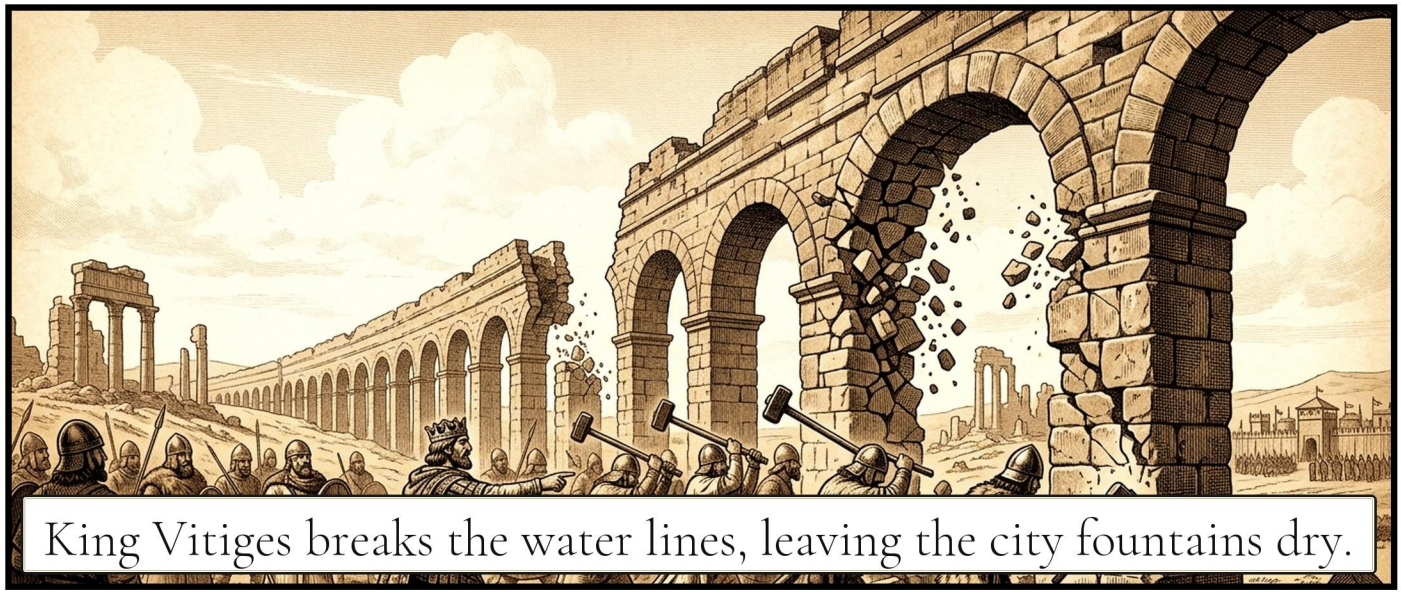
Rome, 537 AD. The Aurelian circuit stands as a crumbling record of past glory.

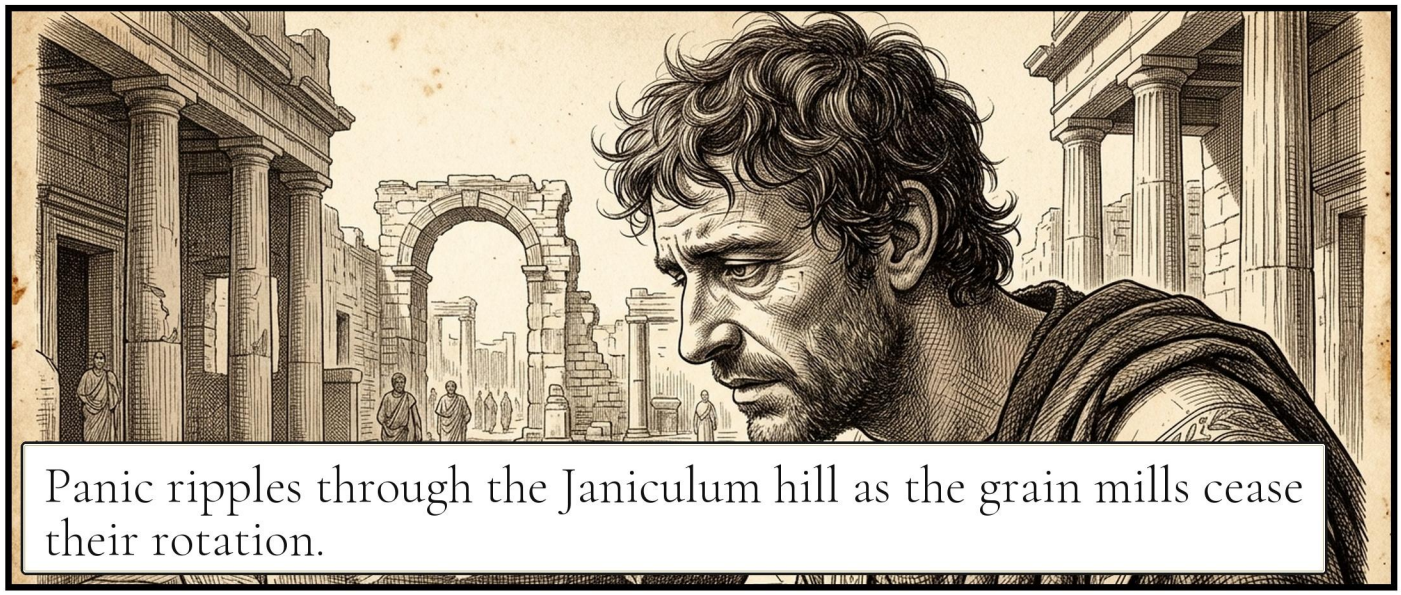


The Ostrogothic garrison abandons the city ahead of the imperial arrival. "Do not stop to plunder! Leave the city to the Greek!"



The perimeter stretches for miles, held only by a handful of loyal men. "We must fortify every gate. The storm is coming."


King Vitiges breaks the water lines, leaving the city fountains dry.


Panic ripples through the Janiculum hill as the grain mills cease their rotation.


Ancient hydraulics offer the only path to survival. "If the stone mills are dead, we shall anchor the river itself."



The Tiber River, 537 AD. Engineering defies the siege of the Goths. "Secure the ropes! The current is the heartbeat of this city now."



Aqua Virgo, deep beneath Rome. The silence is broken by a low, rhythmic thud.

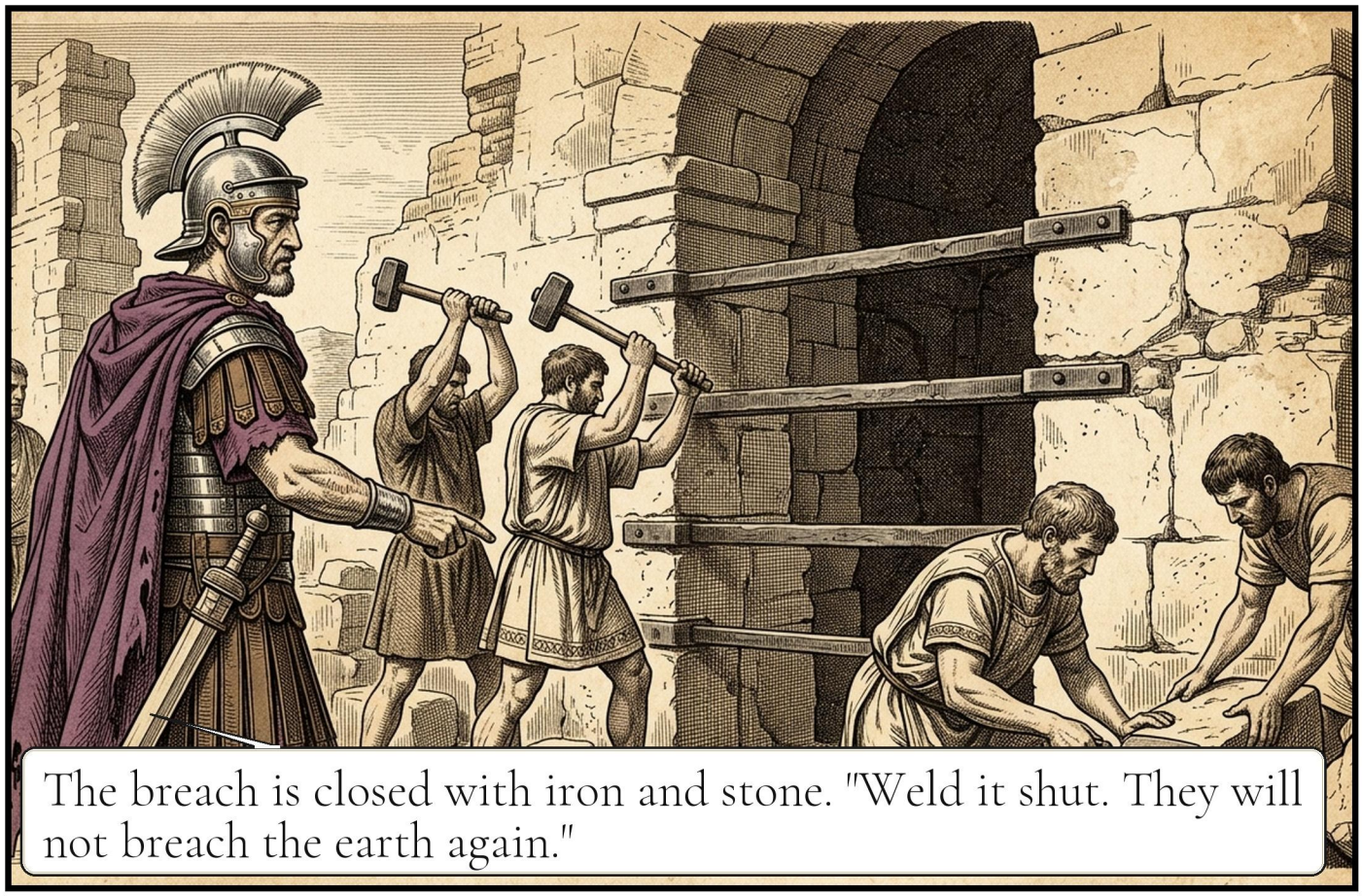
Infiltration via the subterranean tunnels threatens the heart of the city. "Quietly. The conduit leads directly to the interior."

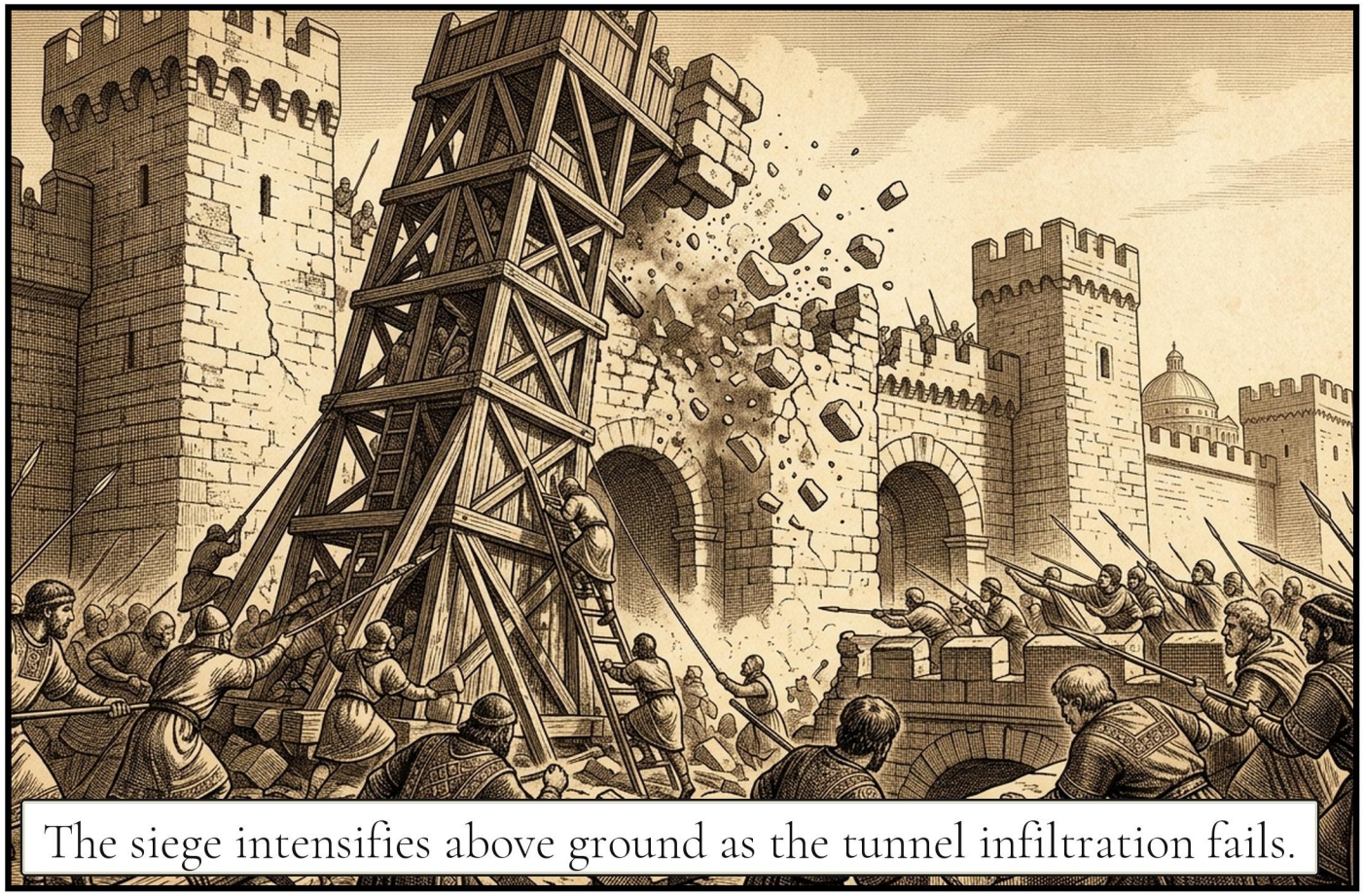




The alarm reaches the Magister Militum. "Seal the tunnel! Not a single soul passes!"


Subterranean combat in the cramped dark. "Push them back! Hold the line!"


The breach is closed with iron and stone. "Weld it shut. They will not breach the earth again."


The siege intensifies above ground as the tunnel infiltration fails.


The first phase of the long vigil concludes. "Let them burn their camps. We still hold Rome."



Pincian Gate, Rome, 538 AD. The siege dragged into its second winter.



Couriers from Constantinople brought echoes of court intrigue, not reinforcements. "General, the court in the east questions your long silence."

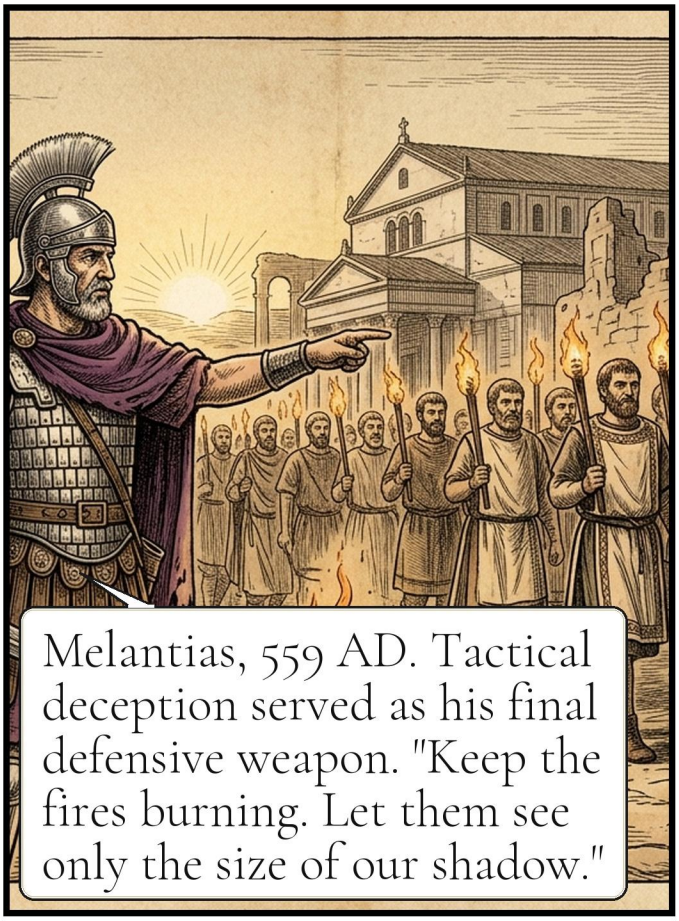

Vitiges withdrew his forces, leaving the Milvian Bridge to the encroaching dark.



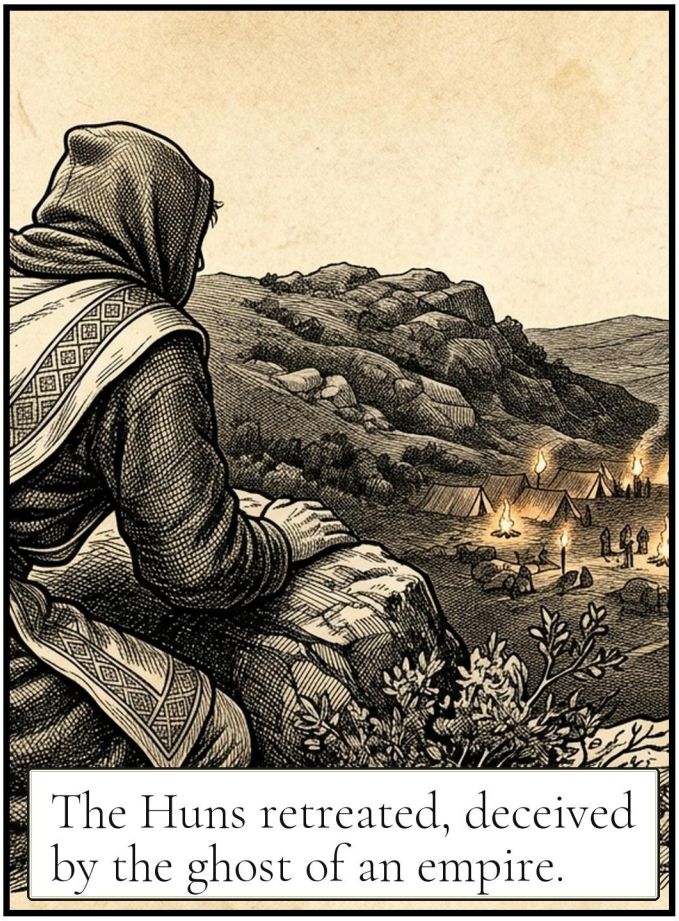
Constantinople, years later. Retired from command, he lived in the shadow of imperial suspicion.



A final summons arrived, bearing the seal of the Emperor. "The Kutrigur Huns are at the gates, General. The city needs you."



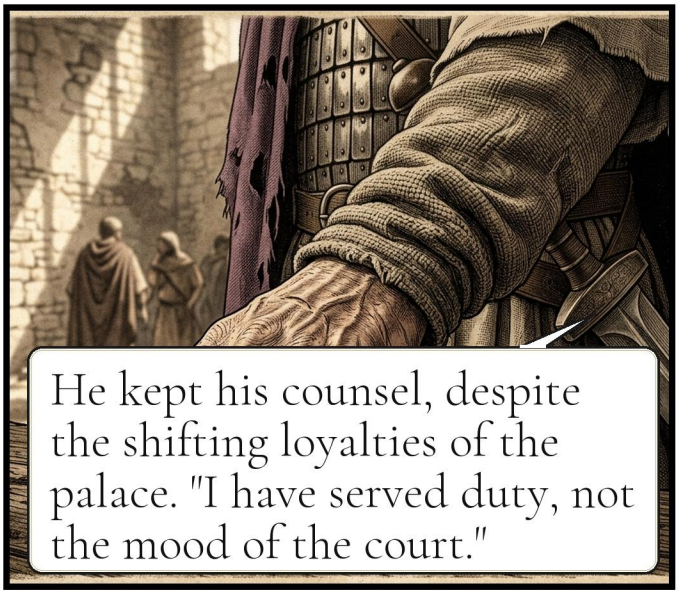
Melantias, 559 AD. Tactical deception served as his final defensive weapon. "Keep the fires burning. Let them see only the size of our shadow."



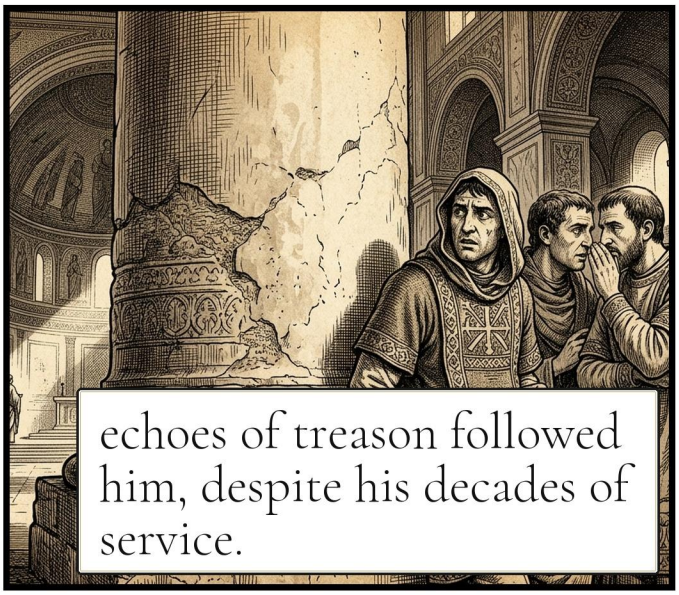
The Huns retreated, deceived by the ghost of an empire.

The capital remained cold to the man who saved its borders.





He kept his counsel, despite the shifting loyalties of the palace. "I have served duty, not the mood of the court."



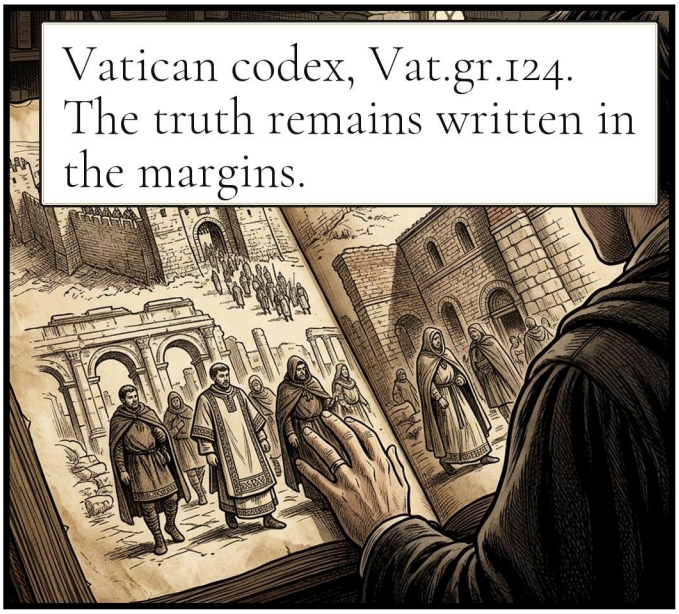
echoes of treason followed him, despite his decades of service.



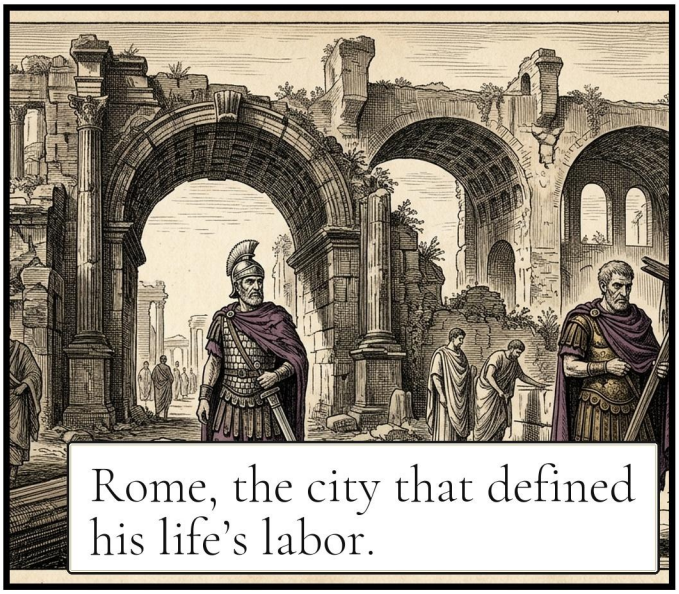
Memories of the Italian campaign filled the quiet hours. "The bridges we burned. the lives we held together."

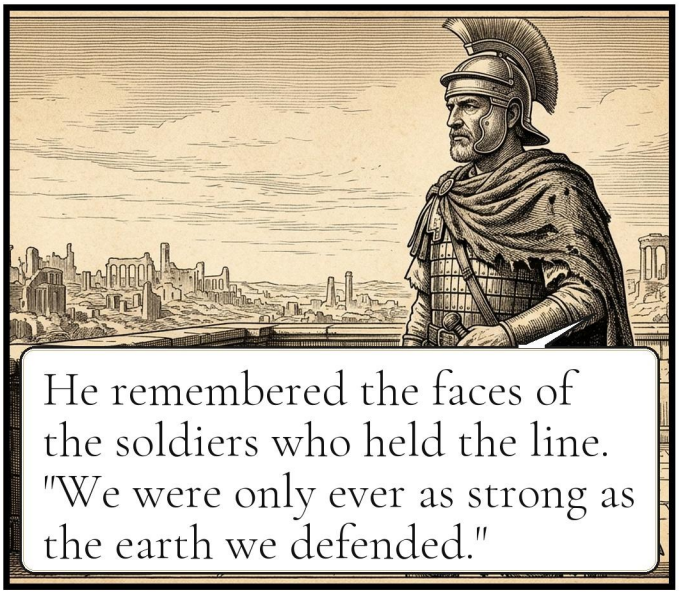


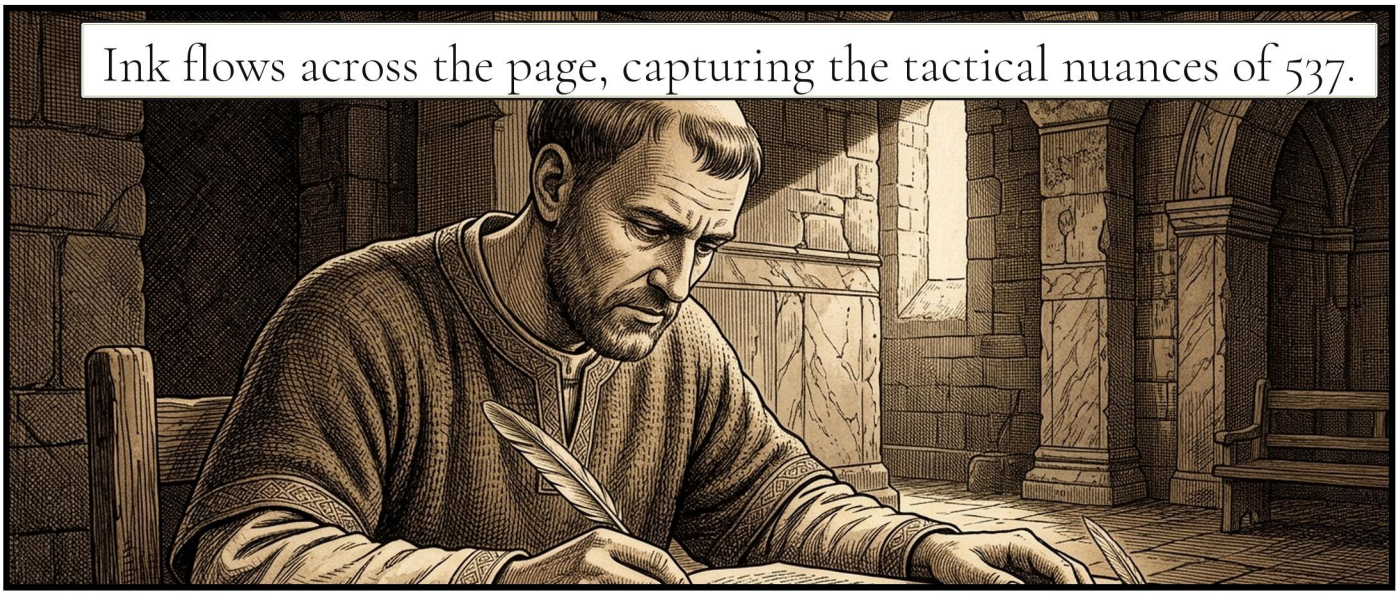
History records the triumph, but ignores the weight of the cost.

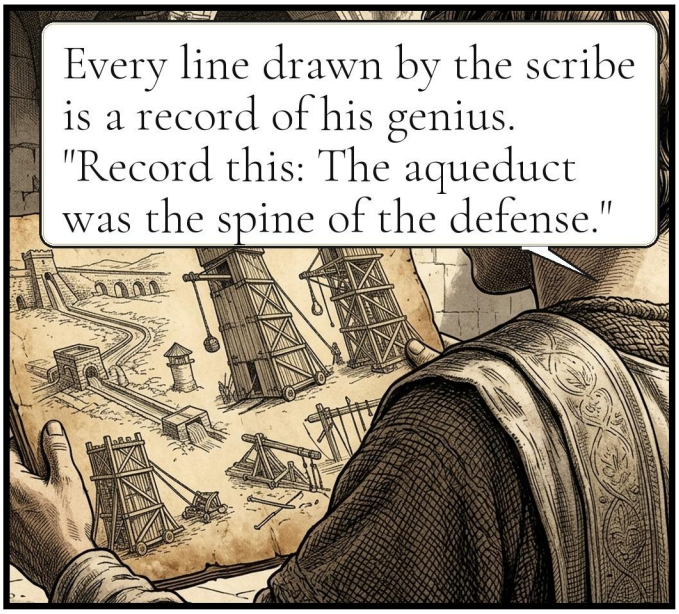


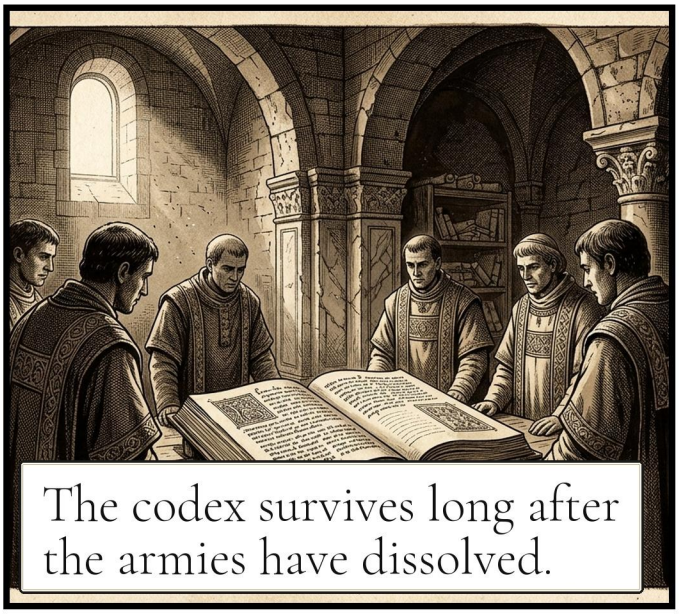
Vatican codex, Vat.gr.124. The truth remains written in the margins.


Rome, the city that defined his life's labor.

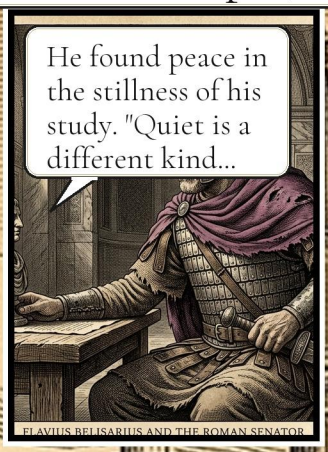

He remembered the faces of the soldiers who held the line. "We were only ever as strong as the earth we defended."


Ink flows across the page, capturing the tactical nuances of 537.


Every line drawn by the scribe is a record of his genius. "Record this: The aqueduct was the spine of the defense."

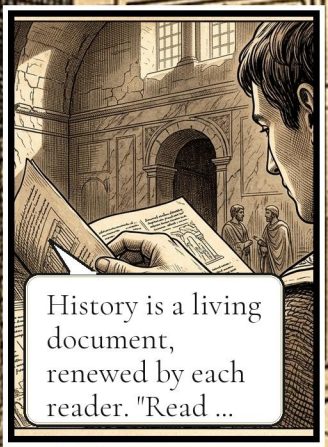

The codex survives long after the armies have dissolved.

Constantinople, his final home.



FLAVIUS BELISARIUS AND THE ROMAN SENATOR







The ink of the manuscript remains, binding the soldier to the wall forever.

FROM ARCHIVE TO GRAPHIC NOVEL

Cross-referencing verified historical records of Flavius Belisarius with sequential art dramatization.

Heritage Archive • Biographical Records & Verificat	GRAPHIC ADAPTATION
Archival milestones, dates, and historical records documented for Flavius Belisarius.	Dramatized into dynamic sequential panels with period-accurate visual world-building and character dialogue.